It is essential to check with the company about the proposed space before choosing the show.

The company would prefer to choose the performance space via Google Maps or on site. The performance space must be agreed with the organization in advance. The artists will split up the audience in different groups and they will guide them to the scene.

Duration = 60 minutes.

Recommended age = all audiences, especially recommended for different generations who come together to see the show.

Language = multilingual.

Capacity = 100 people maximum. For possible exceptions, it is mandatory to consult the company.

Floor = flat and compact areas. It does not have to be completely smooth.

General characteristics = delimited performance space where capacity can be controlled, such as parks, interior patios, unconventional spaces, converted rooms, land or spaces away from traffic... If the space is not delimited, the organization must provide fences (their number will vary depending on the space).

microphone. UP. dismantle.

Changing rooms = the company will need a changing room (including drinkable
water, if it is possible) with toilets close to the performance space.
Parking = available nearby for a van and a trailer (total length 10 m.).

TECHNICAL SHEET

Dimensions = ideal, 400 m2. In the case of smaller spaces, the capacity must be reduced proportionally. It is recommended to check with the company. **Sound** = the organization will provide a sound technician. In addition, they will provide a sound system with four speakers with tripods, a wireless handheld microphone and a sound table with mini jack output and canon output for the

Lights = in case of acting in the evening or at night, it will need a dimmable and warm general lighting of the performance space and the public.
Set up time = 8 hours. If the performance time is in the morning, the set up will take place the day before. The company requires one person to help setting

Teardown time= 2 hours. The company requires two people to help to